

## Questions and answers on a student's architectural design proposal

**Questioner:** *I have one question: why did you not extend this road that goes ... (is) somehow connected it to? Because I see that you have staircases going up, and then going down again, so why not connect it to the top of the hill, or at least, (for) the visitors to go from upper parts of the street towards the building? Because it just starts at the ground level, go up, and then come down to the street ground level again. Why not start higher up on the hill and then gradually go down. It would seem more natural somehow, but perhaps it's too long a distance?*

**Student presenter:** *Because I don't want to change the place too much; because it's a historical town centre, and I think if I built there a large bridge, over the street, I think the buildings around the street will be influenced and they are... they don't depend (on) light, and something like this. So, I start... it's this position I start (from)?*

**Questioner:** *Partly answered. The other question would be, well, I would wonder how the structure would look like along the tracks and along the street, for example. Whether it would be sort of a landmark building that... it stops your view, or if it's seen as a barrier, or you can see through on the ground floor and then it's like a fence on the upper floor. So this perhaps is missing.*

**Student presenter:** *No, I saw that it must be a landmark director to give the town a new image, and that everybody know(s)... okay, something happened here. And if in the train, in the car, or in the airplane, everybody can see that something happened at this place and there's a change and that's it.*

**Questioner:** *So it's a sort of intended landmark so that you'll just stop and see that something has been done, something new happened there, something... it marks the spot. Okay, thank you.*